

George Goebel  
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BORN: October 17, 1951 Baltimore MD

EDUCATION: Diploma in Fine Arts Maryland Institute College of Art 1975

**ONE MAN SHOWS:**

2005 "On Planet Maine" The Gallery at 357 Main , Rockland ME  
1996 "Landscapes of the Heart" Hoffberger Gallery, Baltimore Hebrew Congregation  
1992 "Solo Show" Art Showcase Gallery, Baltimore Md  
1990 "East of the Blue Ridge" Life of Maryland Gallery, Baltimore MD  
1985 "The Patapsco Valley" Tuttle Gallery, McDonogh School, Baltimore MD  
1982 "Recent Works" Slayton House Gallery, Columbia MD  
1980 "George Goebel: An Exhibition of Paintings and Drawings" Catonsville Community College Gallery, Baltimore MD

**GROUP SHOWS:**

2007 "Sea Views" Erlich Gallery, Marblehead, Massachusetts  
2004 "Group Show" Huston-Tuttle Gallery, Rockland, ME  
2003 "Group Show" Grand Style Gallery, Baltimore, MD  
2002 "Group Show" Grand Style Gallery, Baltimore MD  
2002 "Visions of Land and Sea" Erlich Gallery, Marblehead, Massachusetts  
2000 "American Artist Magazine's, Realism Today" John Pence Gallery, San Francisco, CA  
1995 "Artistic Applause for the Beauty that Surrounds Us" Life of Maryland Gallery, Owings Mills, MD  
1992 "The Last Picture Show" Life of Maryland Gallery, Baltimore, MD  
1990 "As I See Myself: Maryland Artist Self Portraits" Life of Maryland Gallery, Baltimore, MD  
1988 "Maryland through Artists Eyes" Life of Maryland Gallery, Baltimore, MD  
1987 "Community College of Baltimore Alumni Juried Exhibition" City Hall Gallery, Baltimore, MD  
1986 "The Maryland Landscape" Tuttle Gallery, McDonogh School, Owings Mill, MD  
1983 "Group Show" Jerry Gilden Gallery, Baltimore, MD  
1979 "Baltimore Arts Festival" Baltimore, MD  
1978 "Baltimore Arts Festival" Baltimore, MD  
1977 "Group Show" The Center Club Gallery, Baltimore, MD  
1975 "The Charcoal Club First Invitational" Charcoal Cub Gallery, Baltimore, MD  
1974 "Group Show" Vertical Gallery, Baltimore, MD

**BIBLIOGRAPHY:**

The Artist's Magazine "Glazing Trails", October, 2002  
American Artist Magazine "Realism Today", October, 2000  
Earl Grenville Killeen with Leah Raechel Killeen "The North Light Book of Acrylic Painting Techniques" (6 paintings reproduced plus a step by step of one of my paintings) 1995  
Seana Kelly-Coffin "Picture Perfect" The Catonsville Times July 12, 1995

Mike Giuliano "Goebel Brings Life to Landscape" The Columbia Flyer, November 22, 1990  
Louise Sheldon "Radiant Realism on view at Life of Maryland Gallery" The Baltimore Chronicle, December 5, 1990  
WMAR-TV NEWS AT NOON December 1990 (Guest spot with paintings)  
Henry Scarupa "Artists turn photos into their vision" The Sun, March 1, 1985  
Paul Milton, "Art for art's sake" The Catonsville Times, January 1985  
Catonsville Community College Cable 4 Connections, November 1982 (Guest spot with paintings)

HONORS AWARD- Finalist The Artist Magazine 1992 Painting Competition

CURRENT EMPLOYMENT: Staub Art Studio: Teacher, realist painting in all mediums, picture framer

REPRESENTED BY:, Isalos Gallery, Stonington Maine and The Erlich Gallery, Marblehead, Massachusetts. Selected works, Dowling Walsh Gallery, Rockland, Maine

#### ARTIST STATEMENT:

My whole notion of painting changed radically after viewing a Maxfield Parrish exhibition many years ago. Parrish's highly detailed, gemlike landscapes seemed as if they were lit from behind with a glow all their own. Before I experienced that wonderful exhibit, I achieved the illusion of light in my paintings by building up opaque colors over a middle-toned background. But I studied Parrish's technique of laying down transparent glazes of color on a pure white panel, and a whole new world of possibilities opened up for me.

My landscape paintings generally fall into two categories: forest and shore. Near my home in central Maryland I'm lucky to have access to the Patapsco Valley State Park, which protects thousands of acres of old-growth eastern deciduous forest. Within the boundaries of this reserve I find an endless variety of subject matter that change with each season. The inspiration for my seascapes comes from my yearly trips to the flat, sandy expanses of the mid- Atlantic shore and the rocky coast of Maine. In the last decade my summer trips to the coast of Maine have taken my seascapes in an entirely new direction: I grapple with the challenge of avoiding the clichés we've come to associate with paintings of Maine.

My approach to painting is continually evolving and undergoing constant refinement. There are no "rules" in art, and I try to keep that in mind every time I enter the studio.